



architecture
OTHERWHERE
durban
2014

XXV International Union of Architects (UIA)
World Congress DURBAN 2014

Sunday 3RD August – Wednesday 7TH August 2014

Other Thinking | Other Regions | Other Practice | Other Disciplines | Other Communities

ARCHITECTURE OTHERWHERE - RESILIENCE, ECOLOGY, VALUES



FIRST CALL FOR PAPERS

The 25th International Union of Architects World Congress, UIA 2014 Durban, will be held at the International Convention Centre in Durban from 3-7 August 2014. This is the first time that this Congress is being held in Southern Africa and 6000 delegates are expected from around the world.

The International Union of Architects (UIA) organises a World Congress every three years, and there have been 24 previous UIA Congresses. The UIA is a non-governmental organization accredited by the United Nations, and it represents professional associations of architects in 124 countries, and approximately 1,3 million architects worldwide.

The selection of the Congress host city is made six years in advance. At the UIA 2008 Torino Congress, the South African Institute of Architects (SAIA) won the bid to host this triennial World Congress with the support of the National Department of Public Works, barely nine years after SAIA's post-Democracy readmission to the UIA.

UIA 2014 is inviting architects, architectural students, other built environment professionals and communities from around the world to celebrate Durban and its unique place in the global world system in light of 'looking elsewhere for other ways of creating a better future'. The diverse and multi-layered nature of Durban has guided the development of the Congress themes.

UIA 2014 will be unique. The hosting of the congress in South Africa is meaningful at a time in the country's development when the realisation that the spatial realities of the country and its cities need to be closely interrogated in light of values that are key in the post-Apartheid era. The congress will also have significant relevance globally. At a time when "business as usual" is being questioned, UIA 2014 intends to shed light on issues believed to add value to the debate on cities, services, housing and human settlements – this is ideally to be achieved through active engagement between the architectural profession and other professions and stakeholders in human

settlements.

The congress will therefore bring together the professionals of the built environment to debate on alternative strategies for the design and delivery of human settlements, and the evolution of cities – encouraging innovative thinking on new developments, the transformation of existing suburbs and townships, and the upgrade of informal settlements. While there will be a focus on South African issues, the solutions will be globally relevant.

UIA 2014 will promote the idea that we need to think of CITIES as ecosystems (environmentally, economically and socially) that benefit all segments of the population. It will aim to address the idea that interventions in the built environment must aim to integrate the poor in the city as well as offering improved livelihood opportunities and allowing for delivery models that make “business sense” through the involvement of small-scale construction industries. The Congress will explore innovations in the construction industry by showcasing materials, technology and building systems in general, as well as specific building types such as housing and public healthcare facilities. The congress will therefore bring together diverse disciplines in the built environment as well as numerous linked industries and disciplines.

The Congress theme, ARCHITECTURE OTHERWHERE, is to be explored via three subthemes:

The first UIA 2014 sub-theme is **RESILIENCE**, which is to be explored through several focus areas: **EMERGENCE, POVERTY ALLEVIATION, SPATIAL** and **GEO-POLITICAL ECONOMIES**. Resilience is defined as life strategies developed by communities as well as critical interventions that contribute to poverty alleviation. Concepts of resilience also emphasise the important role of government and government investment towards the re-configuring of the spatial economy to the benefit of all. While some of these subjects will delve into South African problems and solutions, their significance finds voice within all forms of architecture and development practices globally.

- This sub-theme also allows for inter-disciplinary debates on the **ROLE OF THE BUILT ENVIRONMENT PROFESSIONALS IN SPATIAL TRANSFORMATION**
- A specific focus area in this sub-theme will be **SUSTAINABLE HUMAN(E) SETTLEMENTS: SOCIAL AND TECHNICAL CONSIDERATIONS IN THE DEVELOPMENT OF NEW VISIONS FOR URBAN DEVELOPMENT**

The second UIA 2014 sub-theme is **ECOLOGY**. Ecology encompasses a number of focus areas, which include: **TIME, EVOLUTION, SYSTEMS, PROCESSES** and **ENVIRONMENTAL CONCERNS**. This sub-theme acknowledges the role of the architect in a bigger, interlinked, and systemic network – thus encouraging a long-term design perspective. The consideration of the 4th – temporal – dimension of TIME as part and parcel to the design and decision-making process is perceived to be crucial to future practice of architecture. Evolution is intrinsically linked to the concept of time as it considers processes of architectural production which acknowledge people and place – and aims to intervene in the built environment by understanding the city as an ecosystem requiring sensitivity to help maintain existing systems in relative states of balance.

- This sub-theme will allow for a focus on **SUSTAINABILITY, ENERGY-EFFICIENT DESIGN** and **GREEN BUILDING**
- It also allows for a focus area on **SUSTAINABLE ARCHITECTURE UNDER CONDITIONS OF CHANGE** and concepts of **OPEN BUILDING**

VALUES is the third and final sub-theme. Here, focus areas include notions of **PRACTICE** and **EDUCATION** in the built environment professions. UIA 2014 will explore African practices related to global practices, as a way to address highly specific developmental problems, question traditional in relation to novel values, establish new relationships to a living planet, humility and, most importantly, to establish a sense of respect through diversity. In addition UIA 2014 intends to

organise collaborative interactive education platforms for communities and professionals. These platforms are meant to re-assess professional values, develop methods and techniques for professional engagement and interrogate the ethics associated with architectural and design practice. While this is a call for scientific/academic papers, there will be a later call for practices to present projects as another component of the congress. There will also be the opportunity for interactive “crit” sessions under the EDUCATION sub-themes. Some specific focus areas are:

- Under PRACTICE, a specific focus is PUBLIC HEALTH FACILITIES
- Also under EDUCATION, there will be a focus on ADDRESSING INFORMALITY AND URBAN POVERTY THROUGH DESIGN EDUCATION AND PRACTICE

OTHER built environment professionals (Town and Regional Planning, Construction Management, Engineering, Quantity Surveying, Urban Design) are invited to engage with the themes of RESILIENCE, ECOLOGY, VALUES (Education and Practice) with an understanding that innovation exists at the interface of the different professions.

ABSTRACT SUBMISSION DEADLINE:

31ST OCTOBER 2013

Invitation to submit

The Scientific Committee of the UIA Durban 2014 Congress invites the submission of abstracts for the scientific paper process.

Paper submission process

Abstracts must be submitted online via the online submission system at www.uia2014durban.org and requires registration on Oxford Abstracts. The abstracts will be double blind, peer-reviewed. Once the abstract is accepted in the first round, the authors will be invited to submit full papers, which will also be double, blind, peer-reviewed. The editorial process intends to ensure the academic quality of the congress and to comply with the requirements for subsidy of the South African Department of Higher Education of South Africa. A rigorous peer review process by no less than two acknowledged experts in the field is to be followed for all papers submitted. The papers will be assessed in terms of:

- Relevance to the themes of the congress
- Originality
- Academic rigour
- Contribution to knowledge

Authors will be provided with anonymous reviewers’ comments and, if required by the reviewers, will be requested to re-submit their papers addressing the reviewers’ comments.

These resubmitted papers will be checked by the Editors, who will make sure that the concerns of the reviewers have been addressed, before inclusion of the papers in the final Congress Proceedings. The paper will then be included in the scientific paper programme to be presented as part of the events of the congress. One of the authors must be registered to attend the congress for the paper to be included in the proceedings and the programme.

This complete process will be handled via an online platform. Abstracts and papers sent by post, email, fax or in languages other than English will not be considered.

Abstract submission Guidelines

Please ensure that you adhere to the following guidelines:

- All abstracts must be submitted online.
 - The abstract title must not exceed 50 words.
 - The body text must not exceed 300.
 - Do not include the author's names or affiliations in the box where it requests that you enter an abstract of your paper.
 - The body of your abstract must not include any pictures, graphs or tables. It should be text only.
 - All abstracts must be written in British English.
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How to use the online submission system

Important Information:

- If you are submitting more than one abstract you can use the same login for each abstract.
- You can amend your abstract at any time up until the submission deadline.

Getting Started:

Please log on to www.uia2014durban.org. First time users will need to register a username and password on the system before you can login and submit your abstract/s. Please click on the "click here to submit" button to begin this process.

Once you have registered as a user you will be sent an email confirming your username and password. Refer back to this page and click on the "click here to submit" button to take you to the login page. Enter your username and password as selected by yourself.

You will then be re-directed to a screen from which the submission process starts. If you are submitting a new abstract then click on the link that says "click here to submit a new abstract".

Submitting an abstract is a multi-step process. Each step will ask you several questions relating to the author/s and abstract. Some questions have been marked "required"; you will not be able to proceed to the next step without answering all the "required" fields.

If you have to stop part way through the process, your submission will appear on your home screen when you login next as an incomplete submission. You can then click on this submission and continue with the process. The same will apply should you need to amend a completed submission.

If you have any queries or difficulty during this process, please contact Kerry Firmani (kerryf@turnergroup.co.za) who will gladly assist you.

Important Dates

ABSTRACT SUBMISSION DEADLINE:

31ST OCTOBER 2013

FEEDBACK ON ABSTRACTS – NOTIFICATION OF ACCEPTANCE:

01ST DECEMBER 2013

FULL PAPER SUBMISSION DEADLINE:

01ST MARCH 2014

FEEDBACK ON FULL PAPERS – NOTIFICATION OF ACCEPTANCE:

01ST APRIL 2014

AUTHOR'S DEADLINE FOR CONGRESS REGISTRATION:

01ST MAY 2014

SUBMISSION OF PUBLICATION-READY PAPERS DEADLINE:

15TH MAY 2014

